

# **EDINBURGH FRINGE 2017**

**21 theatre** is one of the leading Musical companies at the Edinburgh Fringe and have produced award winning shows that have delighted Edinburgh audiences for several years.

**21 theatre** was created by Richard Williamson and Nicholas Abrams.

Nick's credits include Head of Press & Marketing (C venues -Edinburgh Fringe), Publisher (Broadway Baby), Technical Director (FringeNYC), Production Manager (Houston Fringe).

Richard's credits include Head of Production (C venues – Edinburgh Fringe), Technical Manager (Greenwich and Docklands Festival), Project Manager (Stone Nest) and multiple international lighting credits.

For further information please contact

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#### **Production Assistant Job Description**

**21 theatre** is seeking to appoint a Production Assistant at the 2017 Edinburgh Fringe.

For 2017, **21 theatre** produces The Rat Pack – Live Thrill Me: The Leopold & Loeb Story The Other Guys: A Tribute to Frankie Valli & the Four Seasons A Tribute to The Blues Brothers - Live Douze: The Pop Comedy Musical Rachel Tucker: A Night in Concert

We are looking for a Production Assistant who is interested in theatre, willing to learn new skills, has a positive character who thrives on new challenges and is looking for an unforgettable summer.



## Job Specification

The role of the production assistant includes, but is not limited to:

## Front of House Management

- Assist in keeping the venues attractive and presentable and in keeping the venue clean and tidy
- Co-ordinate the smooth flow of people to the venues, including proactive direction of patrons, queue management. Assist in ticket tearing, ushering and other duties as required.
- Assist patrons with special needs and parents with young children as required.
- Ensure that publicity and marketing materials are made available to patrons before and after the shows (entrance & exit flyering)

## **Press & Marketing**

- Greet members of the press who turn up at the shows, ensure they receive press tickets/press information. Inform the Company Manager of their arrival
- Assist with the marketing of the show throughout Edinburgh
- Assist with promotional events

## Company

- Report in the first instance to the Company Manager and Stage Managers of each show.
- Be helpful to company members & members of the public and assist them as needed.
- Create and foster good relations with the venue, patrons and other companies
- Never promise a solution without checking whether it can be provided.
- Behave in a professional, friendly manner at all times.
- Ensure that all faults, problems, issues and complaints are logged and reported appropriately.
- Ensure that company policy is followed at all times.
- Turn up punctually. Check with the Company Manager before taking breaks, and before leaving at the end of the shift.
- Carry out any other duties as required.



## Fees & Provisions

- The Production Assistant will be required in Edinburgh from 26 July until 29 August.
- The Production Assistant will be provided with fee to cover expenses of £150